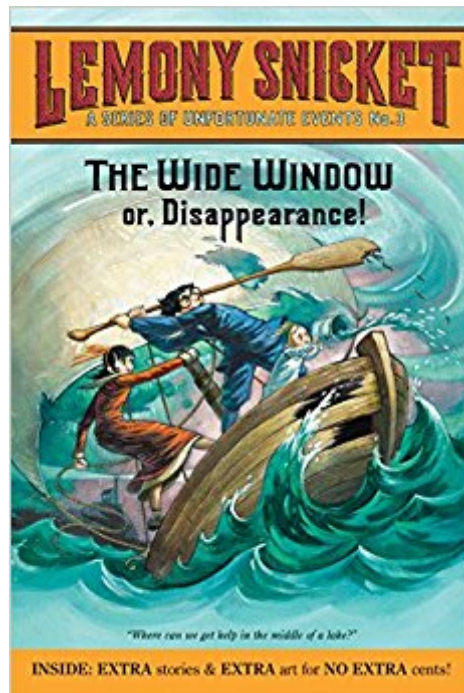




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# The Wide Window: Or, Disappearance! (Unfortunate Events)



## Synopsis

NOW A NETFLIX ORIGINAL SERIES  
Dear Reader, If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives, I am sorry to say, are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched, and this one may be the worst of them all. If you haven't got the stomach for a story that includes a hurricane, a signalling device, hungry leeches, cold cucumber soup, a horrible villain, and a doll named Pretty Penny, then this book will probably fill you with despair. I will continue to record these tragic tales, for that is what I do. You, however, should decide for yourself whether you can possibly endure this miserable story.  
With all due respect,  
Lemony Snicket

## Book Information

Lexile Measure: 980 (What's this?)

Series: Unfortunate Events (Book 3)

Paperback: 208 pages

Publisher: HarperCollins; Reprint edition (September 4, 2007)

Language: English

ISBN-10: 0061146331

ISBN-13: 978-0061146336

Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 414 customer reviews

Best Sellers Rank: #28,607 in Books (See Top 100 in Books) #65 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #194 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #1209 in Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 5 and up

## Customer Reviews

In The Bad Beginning, things, well, begin badly for the three Baudelaire orphans. And sadly, events only worsen in The Reptile Room. In the third in Lemony Snicket's Series of Unfortunate Events, there is still no hope on the horizon for these poor children. Their adventures are exciting and memorable, but, as the author points out, "exciting and memorable like being chased by a werewolf

through a field of thorny bushes at midnight with nobody around to help you." This story begins when the orphans are being escorted by the well-meaning Mr. Poe to yet another distant relative who has agreed to take them in since their parents were killed in a horrible fire. Aunt Josephine, their new guardian, is their second cousin's sister-in-law, and she is afraid of everything. Her house (perched precariously on a cliff above Lake Lachrymose) is freezing because she is afraid of the radiator exploding, she eats cold cucumber soup because she's afraid of the stove, and she doesn't answer the telephone due to potential electrocution dangers. Her greatest joy in life is grammar, however, and when it comes to the proper use of the English language, she is fearless. But just when she should be the most fearful--when Count Olaf creeps his way back to find the Baudelaire orphans and steal their fortune--she somehow lets her guard down. Once again, it is up to Violet, Klaus, and Sunny to get themselves out of danger. Will they succeed? We haven't the stomach to tell you. (Ages 9 to 12) --Karin Snelson --This text refers to an out of print or unavailable edition of this title.

Author Lemony Snicket (aka Daniel Handler) reads volumes three and four of his Series of Unfortunate Events saga. A snappy, techno tune by a group called the Gothic Archies serves as toe-tapping introduction to Handler's chipper performance of his humorously melodramatic tales. The first two audiobooks in the series, performed by British actor Tim Curry, were released by Listening Library in March. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The Wide Window by Lemony Snicket was a wonderful novel. The vocabulary that the author uses can be uncommon, which allows for deeper thinking by students. Many students are familiar with the way in which an author writes a story. This author is able to change things up and require the reader to think more critically. Throughout the book the author uses exemplary imagery in order to portray his views. Snicket focuses on creating an image for the reader. This is useful for students that are mastering the metacognitive skill of image making. The reader is also given the opportunity to use the questioner meta cognitive skill throughout the novel. Snicket provides several thought provoking questions in his writing which helps students begin this process. As a future teacher this series is a useful resource to use. The many features that promote metacognitive learning techniques are what make this novel great.

My children love this series. Each book is a new adventure, and this series is great as a read-aloud.

I bought the first 3 books of this series for my grand daughter for Christmas. I myself liked the cover art and was pleased that the books published by this company also included some extras at the back of the book that the others did not. My grand daughter was excited that with the extras and she wants the full series and I will be getting the rest of the books for her as gift giving times arrive.

Another great installment

Why does this version (for form) only exist for books 1 to 3?

This book was a great addition to my school library. It is a bit different from both the movie and Netflix version of the events.

I purchased these as a Christmas gift for my ten year old granddaughter. She loves them, that's all I need to know.

Once received in the mail I was excited to rebuild my collection of this series. Condition wise, the book was in great condition, felt brand new, & even had the Netflix, advertising sticker to remind me to watch the new series on Netflix. Adorable!

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